WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

Vol. XLIII — WELLESLEY, MASS., OCTOBER 25, 1934 — No. 6

AVIATRIX RETURNS HERE AS LECTURER

—:—

Ruth Nichols '24 Will Review New Opportunities for Women In Field of Aviation

—:—

HOLDS WORLD RECORDS

—:—

Ruth Nichols, the first internationally licensed woman hydroplane pilot, will lecture at Alumnae hall on October 30, at 4:40 p. m.

Miss Nichols is a member of the Junior League of New York city. She graduated from Wellesley in 1924. She was the second woman to obtain a pilot's license in the United States. She holds the first airplane and engine mechanic's license issued, and the first international hydroplane license given to a woman. With Captain Harry Rogers and Major M. K. Lee, she made the first non-stop flight from New York to Miami, Florida.

Upholding women's reputation in the business world, Miss Nichols has held various executive positions in aviation organizations. She is the only woman to have held three world's records in different classifications at the same time: world altitude record for women, world speed record for women, and the world long distance record for women. At present she holds a transcontinental, an altitude record, and some inter-city speed hops. In 1931 the Ligue Internationale des Aviateures awarded her the United States women's championship for flying.

During May, 1932, she flew as "air ambassadress" for five million women on a 3,000 mile good will tour for the National Council of Women, the largest federation of women's clubs in the United States. She was the first woman to pilot a regular passenger airline, acting as air traffic manager as well as reserve pilot.

Miss Nichols has spoken at Wellesley for the astronomy department, but this is her first public lecture here. She will discuss the scientific and occupational opportunities for women in aviation. The lecture is sponsored by the Personnel bureau and the college lecture committee.

—:—

BARN PRESENTS INFORMALS

—:—

Barn invites everyone to come and bring an outside guest to the fall informals to be presented October 26, at 8 o'clock at Alumnae hall. The tickets are free, and the whole atmosphere, including clothes, will be very informal. Only three major rehearsals have been allowed for each play.

The three plays represent not only three different countries, but three different types of drama. *The Artist* by A. A. Milne is a comedy of situation, gay and witty, employing the conventional happy ending.

The Little Man by Galsworthy, a morality play, is a study of character taken from an international point of view. The picture it shows of an Englishman's conception of an American is particularly interesting.

Schnitzler's sophisticated play, *The Affairs of Anatole*, is a study in relationships, the main character being a self-deluded young man who wanders from one affair to another, not really aware of what he is seeking.

—:—

CLASS CONDUCTS SURVEY

—:—

Conducting a survey to discover the significance of family contacts for the Wellesley student, the class in economic and social investigation urges all students to fill out the questionnaires which are being distributed this week, in order to make the study complete.

They will publish results later.

Mr. Ruff of Yale Changes Student Opinions of Scott

—:—

At the third of this year's series of Poets' Readings, Mr. William Ruff, one of the younger members of the department of English at Yale, and already an authority on the bibliography of Scott's poetry, will read and lecture at Billings hall on Monday, October 29, at 4:45 p.m. His subject will be Scott's extraordinary gift as a writer of narrative poetry in both sustained narrative and ballad.

It is believed that many students, because they read Scott's poetry mainly as high school drudgery, have remained blind to its real beauty. Mr. Ruff, although not many years out of college, has already gained respect for his ability as student and teacher. His studies have made him increasingly aware of the fine qualities of Scott's poetry.

Mr. Ruff, like Mr. Prudy and Mr. Tinker last year, comes out of goodwill to the college. The number of readings which are offered to the college under the Katharine Lee Bates Fund for Poets' Readings given by Miss Eunice Smith, '98, would have been smaller were it not for some of the friends from outside who come because of friendly connection with Wellesley, without consideration of money payment.

—:—

Miss Bruel Gives Lecture Upon Dissension in France

—:—

The present situation in France as described in the current events talk of last Monday by Professor Andrée Bruel of the department of French, is one full of difficulties arising from discontent but not entirely devoid of all hope.

Economic difficulties in France, as elsewhere, seem to be at the root of the trouble. The people are suffering from very heavy taxation, and many shops are being forced to close on this account. The scandals of last winter are another source of discontent and discouragement among the people.

Continual dissension among political parties is also a factor in the unrest. It is difficult to say just how many different parties there actually are in France today. In the last election ten, ranging from an extreme royalist right to just as extreme a communist and socialist left with varying middle degrees, played important parts.

Professor Bruel gave several reasons why, in spite of these grave difficulties, the situation is not as bad as it may seem at first glance. France is not economically poor. Its capability of being self-sufficient is just a mat-

(*Continued on Page* 2, Col. 3)

NEWS REPORTER SEEKS GENERAL COLLEGE VIEW

—:—

Faculty and Executives Differ On Hathaway House Question in Reticent Terms

—:—

In an effort to discover what the general opinion of the college is about Hathaway House and about the free press attacking it which aroused such controversy when it appeared in last week's News, the Inquiring Reporter trudged about campus collecting views from representative members of administration, faculty, and students.

"I am glad that this has come out in public," said Mrs. Mary Cross Ewing, dean of residence. "It is better to have it fought out in the open than to allow resentment to seethe beneath the surface."

At the request of the Reporter, Mrs. Ewing outlined the situation at the time when the college did run its own bookshop, and told why the change to Hathaway House was made. A small textbook and supply store used to be housed in College hall, and was later moved to a small room in Billings. The college hired a manager, and the store was staffed by three or four clerks who were not students.

Quarters were extremely cramped and there was always confusion in the administrative details. Feeling that the arrangement was very unsatisfactory, Mr. and Mrs. Philip Bradley, friends of the college, Professor Julia S. Orvis of the history department, and Miss Frances L. Knapp, dean of freshmen, organized Hathaway House on a co-operative basis, and the textbook business was transferred to it.

Miss Geraldine Gordon, an alumna of Wellesley, who was at the time directing Dennison House, a bookshop in Framingham which was extremely popular with the students, was asked to come to Hathaway as manager.

"With the old college bookshop," Mrs. Ewing said, "students were always complaining that prices were too high. This is nothing new." She said she did not know whether the arrangement regarding second-hand books was satisfactory or not.

Professor Mary L. Coolidge of the department of philosophy, dean of the college, pointed out that in every college the bookshop is a source of trouble and difficulty. There are legal requirements which make it hard to run a profit-making institution within a college. The old college bookstore encountered this barrier; and it was also unsatisfactory because it did not have room enough to carry much other stock besides textbooks.

"If Hathaway's prices are really so much higher," said Miss Coolidge, "I don't see why competition doesn't remedy the situation, although it must be clear that Hathaway cannot com-

(*Continued on Page* 8, Col. 2)

Bernard Fay Will Explain Revolutionary Development

—:—

Monsieur Bernard Fay, professor of American civilization at the Collège de France, comes to Wellesley Wednesday, November 7, to speak in French on a subject closely touching upon modern political trends: revolution as an idea. M. Fay will discuss the French and American revolutions, pointing out what they were and what their legends have become, and will show the growth of the idea of revolution throughout the nineteenth and twentieth centuries, from Thomas Paine to Hitler.

After holding a fellowship at Harvard in 1919, M. Fay taught at Columbia university, Northwestern, and the University of Iowa. Upon his return to France he was professor at the University of Clermont-Ferrand until he was appointed to his present position in 1932. He holds the degrees of Agrégé de l'Université, and Docteur ès Lettres.

Among his publications, which deal mainly with the evolution of ideas and the history of literature from the eighteenth century to the present time, are the following:

(*Continued on Page* 7, Col. 5)

—:—

Student Budget Swells as Clothes, Colds Take Money

—:—

The Wellesley student's budget again puts in an appearance. The compilations of the personal budgets made by last year's students in Economics 101 are now completed. For 1933-34 the average total expenditure per student amounted to $1,722.47, an increase of $61.41 or approximately 3.7% over the 1932-33 total. This slight increase over the preceding year leaves the average for 1933-34 about $500 less than that of 1930-31.

The additional $61.41 may mean that money spent last year bought less than it did a year ago, rather than that Wellesley students received more.

Individual items show some minor changes, including a downward revision for fares and organization dues and a slight upward revision for drug store bills, recreation, incidentals and gifts; it is interesting to note that the most noticeable changes are in the items of doctors' bills and clothing. The money spent for doctors' bills—although only 2% of the total—increased by about 40%.

In view of the treatment received from the weather last year we are probably justified in laying the blame right there, but this can hardly account for the fact that in 1930-31, when total expenditures were higher by several hundred dollars and when the

(*Continued on Page* 7, Col. 4)

RACES WILL MARK FINISH OF SEASON

—:—

Form Exhibition Will Precede Races; Oarsmen Choose Caroline Neil as Head

—:—

SELECT CLASS CREWS

—:—

Crew's fall season will end on Thursday, November 1, at 3:30 P. M., with the inter-class racing of the newly-appointed teams. Keen competition is expected to prevail when both the first and second crews of the senior, junior, and sophomore classes will race. In addition to this, the three beginning freshman crews and the beginning sophomore crew will compete with one another. Everyone is urged to come as the fine form and ability of all teams promise an exciting race.

The fall crews are listed below:

1935

First crew: B. Ayers, A., 2 Meekins, E., 3 Waterhouse, M., 4 Stedman, M., 5 Veeder, V., 6 Henderson, M., 7 Martin, C., S. Underhill, L., Cox Ready, L.

Second crew: B. Carleton, L., 2 Treyz, C., 3 Smith, B. G., 4 Seitz, H., 5 Cook, C., 6 Harrington, J., 7 Porteous, B., S. Crowly, M., Cox McGinniss, A.

Substitutes

Flint, T., Hersey, M., Lamb, C., Richardson, A.

1936

First crew: B. Brownell, J., 2 Yawger, L., 3 Thomson, G., 4 Olzendam, H., 5 Edelmann, E., 6 Huggins, M., 7 Burnes, M., S. Neill, C., Cox Millar, M.

Second crew: B. Dempewolff, E., 2 Coyle, A., 3 Bennett, R., 4 May, E., 5 Raymond, D., 6 Meaker, C., 7 Curtiss, M., S. Thorogood, A., Cox Yost, M.

Substitutes

Emery, F., Gorrell, D., Lewis, K., Qua, H.

1937

First crew: B. Lesch, L., 2 Maynard, M., 3 Levin, B., 4 Conover, E., 5 Kirkendall, B., 6 MacPherson, M., 7 Abel, V., S. Edwards, A., Cox Simpson M.

Second crew: B. Frayer, M., 2 Hudgins, L., 3 Winsor, R., 4 Brown, F., 5 Reed, L., 6 Bonnell, H., 7 Desmond,

(*Continued on Page* 6, Col. 4)

—:—

TWO-PIANO CONCERTS RESUME

—:—

Professor Howard Hinners, chairman of the music department, and Mr. Edward Barry Greene, who attracted a good deal of attention last year with their double piano concerts, will open another interesting series this year on Sunday, October 28, at 2:15 P. M. in the great hall of Tower Court. They will play:

Finale from the Jupiter Symphony — Mozart
Daphnis and Chloe (Second Suite) — Ravel
Les Éolides — Franck
Roman Carnival — Berlioz

—:—

1937 ANNOUNCES OFFICERS

—:—

The Sophomore class announced their officers last Friday on the chapel steps.

Hope Buckner — *President*
Lee Wilson — *Vice-President*
Barbara Bryan — *Treasurer*
Nancy Jane Martin — *Recording Secretary*
Marion Wolff — *Corresponding Secretary*
Nancy Jane Miller — *Song Leader*
Betty Hitchcock, Barbara Hyde, Nancy C. Uebelmesser — *Executive Committee*
Betty Chapin, Wilhelmina Schuerman — *Factotums*

Mr. Moulten, Sexton Of Chapel, Relates Half-forgotten Anecdotes Of College History

Standing in the dim light beneath the low rafters of the Little Chapel, placed in the basement of the chapel for the benefit of those who want spiritual guidance and comfort in private, this reporter had a friendly and informative chat with a man probably well-known only to the choir.

He is Mr. Moulten, sexton of the chapel, who has been here for thirteen years and has a fund of entertaining stories of the ceremonies and the people who have visited there. He remembers Mr. Palmer, President Alice Freeman Palmer's husband, when he came to speak at commencement exercises at Alumnae hall about ten years ago. He was very feeble and had to be helped to the platform. Professor Palmer was a leading educator at Harvard.

His funeral services were held here in the spring of 1931 in the chapel. His remains were put beside those of his wife, behind her memorial tablet, but no inscription was set up and the exact location was later forgotten. Last July, during the Episcopalian conference at Wellesley, a former pupil of Professor Palmer's asked Mr. Moulten where the professor's ashes were. A carpenter was called to search the chapel wall and it took him three days to find them resting beside those of his wife just back of the heads on the tablet.

Mr. Moulten lives in South Natick. He has a daughter, Ethel, who graduated from the Massachusetts state college and taught school in Aschunet. Later she married and moved to New Rochelle, where she is now living.

As we walked through the chapel basement, Mr. Moulten remarked that it didn't look natural all bare and clean. It used to be a catch-all for all the unused knick-knacks from every college building.

This kindly, white-haired man attends all the memorial services, exercises and ceremonies he is able to. He likes "that sort of thing when it's done right."

He says that before the depression, quite a few girls were married here at the chapel, but now there are only two or three weddings a year.

Mr. Moulten is very friendly, very fatherly, and likes his job. He loves to talk to people and reads the newspapers avidly. He thinks these kidnappings are monstrous and wonders "what we are coming to."

PANEL MEMBERS SPEAK ABOUT TEXTILE STRIKE

—:—

Mr. Richard Walling, Presiding, Outlines Background, Opens General Discussion

—:—

The Wellesley Institute Panel met at Munger on Friday night, to discuss the recent textile strike, at present the focus of economic interest.

The members of the panel, representatives of labor, capital, and consumer interests, were introduced by Lenore Epstein '35, who spoke briefly of the work of the Wellesley summer institute as an important experiment in adult political education, a prominent part of the movement in this country to increase the citizens' interest in and knowledge of public affairs.

Mr. Richard Walling, a prominent Providence lawyer, and NRA compliance officer for Rhode Island, presided. He opened the discussion with a statement of the economic situation in the cotton textile industry at the time of the passage of the National Industrial Recovery Act in June, 1933, and an account of the hearing of the code, which was the first to be approved by the administration. He discussed the terms of the code, and gave a brief outline of the history of the industry since its adoption, together with the events leading up to the strike in September, the demands of the strikers, and the course of the strike itself.

Having outlined a background for the discussion, Mr. Walling threw the meeting open to the members of the panel. Mr. McGill, vice-president of the Rhode Island American Federation of Labor and representative of the United Textile Workers at the convention in August, as the representative of labor on the panel, stated that the "stretch-out" system, that is, the increase of the work requirement for a given time period, had been the chief cause for the strike, both because it placed excessive demands on the employees, and because it increased unemployment.

Mr. Henry Kendall, president of the Kendall company, with mills in Massachusetts, Rhode Island, and North and South Carolina, spoke in defense of the "stretch-out" system, provided it were properly used.

The discussion then proceeded along more general lines. Mr. Richard Feiss, industrial relations counsel to several Boston firms, who has been connected with the garment industry, stated his belief in the basic principle of industry, which is to satisfy needs and produce wealth. These things, he claimed, should be accomplished by pacifistic means.

Miss Alice Hunt, president of the Rhode Island Consumers' league, then spoke of the consumer's responsibility for many of the conditions exposed by the strike, the slums, and the poverty. The middle class has failed to realize both its duty toward labor, and its dependence upon it. Mr. Walling, as chairman, then brought the meeting to a close, with the hope that it had been of service in clarifying the situation in the cotton textile industry.

Others taking part in the panel discussion were Mr. Henry Warren, president of the Warren Telechron company, representing business interests; Miss Dorothy Hill, director of the summer institute; Professor Leland Jenks, of the department of economics, a member of the Harvard Liberal Club, and Betty Nipps '36, representing the students' attitude toward the question.

Cultured Canines Convene At Seminary Each Saturday

—:—

Dogs in Wellesley are as well educated as the girls. Every Saturday faculty and villagers bring their pets to school in the back yard of Miss Alice Van Vechten Brown, professor emeritus of the art department, who is the instigator of this school.

Mr. Galliano of Boston teaches good behavior to Damsel, Miss Brown's big black Newfoundland dog. Other prize pupils are the wire-haired terriers belonging to Professor Helen Sard Hughes of the department of English Literature and to Professor Lucy Wilson of the department of physics; the DeKruif Irish terrier, Dr. Elizabeth Broyle's Great Dane, and Mr. Thomas B. Jeffery's dog.

Professor Wilson maintains that the training is as hard on the mistresses as it is on the dogs. The dogs learn proper sidewalk and drawing-room manners, and are trained to obey every command of their owners.

The school has also become popular with Boston dog-owners, who take their pets to Soldiers' Field in Cambridge for Mr. Galliano's Sunday morning classes. Training dogs is only an avocation with Mr. Galliano, but he has made it a popular and remunerative one.

—:—

T. Z. E. PLEDGES TWENTY

—:—

The News regrets that, due to an oversight, the names of the new T. Z. E. members were omitted from last week's issue. They are as follows:

Seniors:

Eleanor Eckels, Eleanor Lindemann, Helen Meyer, Ruth Nicholson, Esther Swaffield, Gertrude Thomas, Katharine Toll, Virginia Veeder.

Juniors:

Jane Burgess, Estelle Edelmann, Ethelmay Kennedy, Mary Lee, Eleanor Olin, Harriet Qua, Helen Safford, Virginia Safford, Beatrice Short, Georgia Thomson, Alma Warner, Anita Wilson.

CURRENT EVENTS

—:—

The International Institute of Agriculture met in Rome on Monday, October 22, to discuss world economy in agriculture. Henry C. Taylor, American delegate, took to the meeting a memorandum, approved by the department of agriculture, as a basis for discussion.

Success in the adoption of measures for international trade and economic control depends on the nation's willingness to sacrifice their own interests for the good of the world, and on "the extent to which governments will continue to assume control over economic activity in general," states the memorandum.

Reduction of trade barriers is advocated as a means for increased commerce. It was also noted that the post war tendency has been to make trade compacts terminable on short notice; that long-time planning is necessary for stable world trade policies. The nations need to co-operate by quarantine to prevent spread of animal and plant diseases.

At the dedication of the first veterans' hospital built during his administration President Roosevelt spoke to the world war soldiers, on October 19 at Roanoke, Virginia. He reminded them that they were better off than many people and implied that cash bonuses would have to wait until the jobless are cared for. The veterans will be accorded the best medical and surgical care under a safe economic policy. The aim of veterans should be to keep from dragging on the public expenses.

—:—

MISS BRUEL TALKS ON FRENCH AFFAIRS

—:—

(*Continued from Page* 1, Col. 2)

—:—

ter of reorganization. The majority of its people are not anxious. Nor is a dictator viewed with approval.

In closing, Professor Bruel mentioned several of the reforms which President Doumergue is anxious to see passed.

Scene Designer Will Talk At College on Theatre Art

—:—

Lee Simonson, scene designer and one of the directors of the Theatre Guild of New York, will give an illustrated lecture on Theatre Art at the college on Thursday afternoon, November 8. This lecture will be given under the auspices of the Personnel Bureau, the college Lecture Committee, and the Play Production course.

At present this lecture is scheduled for the Art lecture room but the plans may be changed.

Miss Cheryl Crawford, executive director of the Group Theatre, will speak about the work and point of view of the Group Theatre in the Play Production workshop, Room 30, Green Hall, at 4:40 p. m., on Wednesday, October 31.

At the moment The Group Theatre is presenting the Pulitzer Prize play *Men in White*, in Boston. Next week *Success Story*, by John Howard Lawson, opens for a two-week engagement. *Gold Eagle Guy*, a world premiere, will follow. This promises to be the Group's most ambitious production with a cast of 124 and elaborate settings by Donald Oenslager.

All members of the college are invited to hear Miss Crawford.

—:—

SCIENTIST DISCUSSES FAITH

—:—

Bickneil Young, member of the board of lecturers of the First Church of Christ, Scientist, in Boston, spoke here last Sunday under the auspices of the Wellesley Christian Science church. Alumnae hall was filled for the occasion.

Mr. Young stressed the fact that Christian Science is a science of joy. Consciousness is fundamental, and our minds are part of the Divine Intelligence whose laws control everything. Material things exist only in our minds, as we think of them, and if thought can overcome evils at their source, it will overcome the effects of evil. Disease exists only in the realm of belief. It is not our bodies, but our minds which feel pain. Christian Science is universally available, and while it demands an effort and faith on the part of its converts, its healing and peace are sure.

Dormitories Shelter Multitudes Of Calm Crustaceans And Canines

Let the Harvard men have their pet snakes, the Dartmouth students their trained seals or whatever their fancy runs to. We have discovered, by close observation and study, that Wellesley faculty and students prefer turtles, fish, snails and dogs. At least our tastes are catholic.

The turtles, by name Castor and Pollox, look lackadaisically upon the world from their glass bowls, refusing food, although unable to refuse drink, that being their natural habitat. Their owners suspect that they are on a hunger strike, although their goal is not yet determined. If poked vigorously, they will respond by a bored flip of a foot (they are called flippers in turtles) and perhaps even condescend to swim a fraction of an inch. Advice is solicited on the method for forcing turtles to eat.

The dog is the pet of Cazenove and the property of Miss Anita Oyarzabel of the Spanish department. His name is Amos and he is a most intelligent dog, understanding and responding to seven languages. In case occasion arises to make use of this information, we might tell you that he is always scolded in French. In fact, they say that at the sight of a French grammar, he seeks the nearest exit. You will be able to distinguish Amos from any canine interloper on the campus by the fact that he has a belled collar. Some even say that he is Adonais in disguise, but this is only a surmise on which we hesitate to express an opinion.

The fish, snails and other aquatic residents of Wellesley are fairly common. The little creatures abound in the dormitories, and owing to their excessive fertility seem to require depopulating frequently. For instance, you may go to bed some night (or so we are told) happy in the possession of two guppies and awake in the morning to find yourself the owner of several hundred. The snails amuse all comers by their quaint though undeniably snailish antics. We suggest the inauguration of a column for our finny friends in the News.

So far we have been unable to discover any aviaries in the rooms of the houses, but perhaps this is a stage up toward which we have to work. How about a campaign for bigger and better menageries in the College?

PATRONIZE YOUR ADVERTISERS

Filene's

A football week-end?

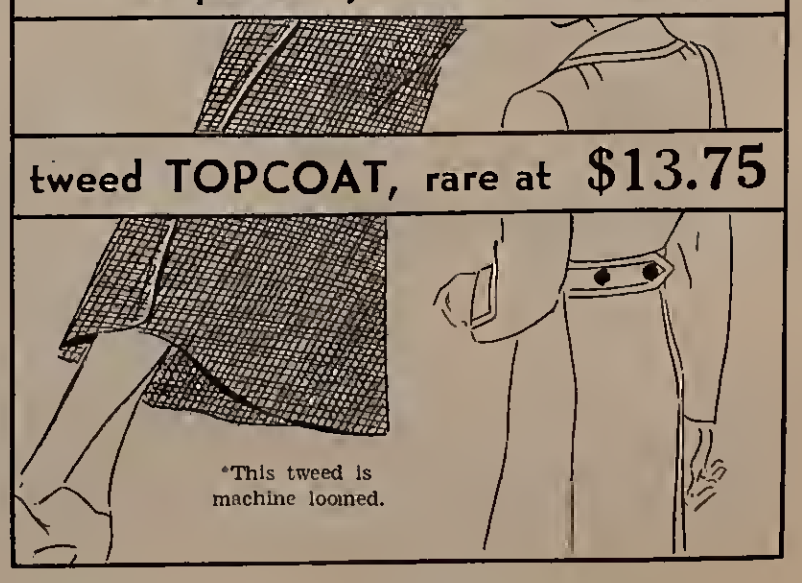
You don't have to rush in town for a special "beauty session"

Everything special that's in town—is special right here. Want your hair to glisten more than ever? Miss Parks here is as expert at Frances Fox shampoos as our Boston specialists! Want hands more lily-white than usual? Special Peggy Sage manicures given here exactly as in Boston! Want a new startling coiffure? Joseph here has a dozen ideas for you! And think of the added beauty rest —in sparing yourself the bustle of a trip to town!

Filene's Wellesley Beauty Shop features the same fine service for which the Boston store is famous.

Filene's
WELLESLEY SHOP

The perfectly tailored *Harris tweed TOPCOAT, rare at $13.75



*This tweed is machine loomed.

CHRISTMAS CARDS

We now have ready for your inspection the most delightful cards we have ever offered for sale.

Come in and see them

HATHAWAY HOUSE BOOKSHOP

HOW DID YOU LIKE THE FIRST ALL-COLLEGE DANCE? THERE WILL BE ANOTHER NOVEMBER 3, FROM 8 TO 12 ALUMNAE HALL

Theresa's Beauty Salon

Theresa and Anna are now located at 40 Central Street

Straight Shampoo and Finger Wave — $1.25

For appointment call Wellesley 2511

SIGRID'S DRESS SHOP

Smart $16.75 Dresses

Chosen for their smart simplicity, quality and custom-like fit. Sizes 12 to 40.

40 Central Street Wellesley

THE PEREGRINATING PRESS

PERRY, as usual, has found Bible classes the greatest area for stumbling blocks. The girl who tripped this time had confidently called an "ephod" a three legged stool, and "teraphim" (Perry has a guilty feeling that in her place he would have done this, too) a species of turtle.

* * *

AND then there was the girl who thought a corsetière was a member of a band of pirates in southern France.

* * *

PROCEEDING down a corridor of Green Hall in his usual quiet and preoccupied manner, Perry suddenly found himself in collision with a frantic girl. "Oh," the girl moaned, clutching her head in agony, "I just bumped my head on the pencil-sharpener, and all the sawdust fell out."

* * *

PERRY often hears the complaints of freshmen about the difficulty of finding one's way at Wellesley. Now he hears that the maze of ways even confuses house-mothers. It seems that a certain house-mother arrived at Davis the other night after ten o'clock. She, however, lives at Stone, so she confidently started to her own domain. Abruptly she was confonted by the end of the hall. She returned to her starting place, collected her wits, and tried once more. Again she found herself in the same Davis corridor. Recollecting the good old Wellesley motto "Never be afraid to ask a question," she knocked on a convenient door and timidly asked a somewhat bewildered sophomore to show her the way.

* * *

A junior had undertaken to deliver a quantity of blotters bearing the advertisement of a certain village store. She possessed a limited number, and had specific instructions not to give more than one to an individual. Her method of transportation was a huge shopping bag, which, upon entering a dormitory, she deposited in the front hall, and then proceeded to remove the quantity of cards necessary for delivery in that building. This particular scene was in a village house. Handing one of the precious blotters to a freshman, our heroine was affronted by a benevolent smile, and, "Oh, no thank you, I already have a lot. You see, I found a big bag downstairs and just helped myself!"

* * *

THE bell had rung and all the girls had gone down to dinner. Three members of the faculty were walking down the deserted and gloomy-looking corridor, when they spied a man peeking stealthily into first one room, and then another. Immediately, there flashed before their mind's eye the advice issued last year—"If you see a stranger or a suspicious character prowling about, engage him in pleasant conversation, while sending for the police." While in a huddle deliberating about who was to engage the suspect in pleasant conversation, and who was to send for the police, a maid appeared on the scene and informed them that the prowler was the new music instructor who had lost the key to the guest room.

* * *

PERRY, from his experiences as he was out snooping one day, has reached the conclusion that Freshmen have become thoroughly oriented. In fact in some characteristics, such as being absent-minded, they are strong rivals of the seniors and faculty. Perry saw one lass, as she was tidying up her room, carefully line up her shoes in the closet until she noticed a bottle of perfume sitting along side the footwear. Dazedly she extracted herself from the closet to come face to face with a pair of rubber boots entertaining her comb and brush on the dresser.

* * *

ONE of our youngsters from the village became rather ashamed of the voracious appetite she had acquired during the first month at college. Therefore, when the one and only dated her up for lunch at the Copley, she rushed home from her last Saturday class to eat before she went out. Perry hopes she impressed him as femininely dainty, as she tried to be.

* * *

THE lit professor was describing an Arcadian heroine. "Her actions were ruled by reason and virtue," went the lecture. "What?" interrupted the student, busily taking notes. "Reason and virtue," was the testy answer. "Have you never heard of them?"

* * *

PERRY has traced the psychological reason for one's girl's interest in present-day problems. When she was twelve years old, a doting aunt gave her a copy of Upton Sinclair's *The Jungle*, thinking it was an animal book.

* * *

BRIGHT Perry! He has discovered that C. A. Tea spells *cat*. And he had thought they were such nice girls, when he saw them sprawled on the floor, all goozy with paste.

* * *

AND then there was the practical mamma who thought the Service Fund was to take the place of tipping the maids.

Perry the Pressman

The Theater

COLONIAL—*The Farmer Takes a Wife*
MAJESTIC—*Men in White*
Success Story (beginning Monday)
PLYMOUTH—*Ah, Wilderness*
SHUBERT—*Say When*
SYMPHONY HALL—*Rachmaninoff* (October 28)
WILBUR—*Ruth Draper*

MEN IN WHITE

—:—

"Calling Doctor Hochberg, Calling Doctor Hochberg—" Such is the insistent call of the humanities on their benefactors, men of the medical profession. *Men in White*, Pulitzer Prize Play of last season, ably tells in dramatic form the tireless effort of the doctor, whether he be specialist or interne, in his endless fight with disease and accident. Written by Sidney Kingsley and directed by Lee Strasberg, the play as presented by the Group Theatre in Boston is an enduring play whose merits are hard to record on paper, so vivid is the stage version.

Against a hospital background of medical library, interne's quarters, patients' room and the operating room itself is the regular but ever varying life of the hospital attendant whose slightest glance may be drama of the biggest form, since it so closely links human life with its own destinies. Through this maze of life and death moves the central figure of Dr. Ferguson (Alexander Kirkland) whose struggle with his life, his profession, and his love of his fiancée, clearly reveal the problem a physician faces. He is backed by the ardent scientist and physician, Dr. Hochberg (Luther Adler), who again shows the conquering though self-sacrificing man who wants the work he has begun carried out. Always in the play is the kindly dominance of this man shown and it acts as constant reminder of the conflict going on in the mind of the younger man and principal character. Such is the main thread of the play.

In a play as tense in situation as is *Men in White* a great amount of relief is necessary if the audience is to grasp the main point fully. Such relief is admirably given by Mr. Kingsley by his juxtaposition of the amusing scene with the highly emotional. His characters are varied and when the sensual Dr. Crawford comes in smacking his lips after a good roast beef sandwich to greet Dr. Ferguson, whose patient has just died and who has the responsibility of the hospital on his hands, we see clearly the ironies of mere proximity of different types throughout life. Again the young Jewish interne is delightful relief with his loud bluster and his frequent jokes.

When a play can sustain itself for five minutes of almost unbroken silence simply on the action of the players alone then, to this critic's mind, the playwright has achieved the most difficult task of all—holding the attention of the audience by action alone. Such an instance was the fourth scene of the second act just before the operating lamps were turned on. This scene and the last act were the most moving, emotionally, and the most dramatic, technically, of the entire play, and the actors carried on the tenseness of the situation excellently.

It must have been a bit discouraging for this skilful company to have had as limited an audience as filled the theatre on the night of the performance viewed and considering the technique of the play, the ability of the company, and the effective staging of the play, a more rousing welcome might have been accorded *Men in White* by Boston's theatregoers.

M. C. O'L. '35

ORGAN RECITAL

—:—

Mr. Clarence Watters, organist, gave the first music recital of the season on Monday, October 22. The first number on his program was the Bach *Prelude and Fugue in G major*. Mr. Watters' technique was excellently adapted to the crisp character of the music. It is easily seen why Bach is the master of fugue-writing when one hears the great *Fugue in G major*, and why Mr. Watters is an authority on Bach organ playing. It was the high spot in the entire program.

The *Chorale-Prelude* "Christ Lay in Bonds of Death," which Bach borrows from a Gregorian hymn tune, was a very decided contrast to the first number by its very serious and dignified character. The constant repetition of a very deliberate rhythmic pattern in the accompaniment was brought out very adequately by Mr. Watters' expert understanding of the possibilities of his instrument.

Noel by d'Aquin portrayed another mood which one may express on the organ. The effects given by the different wind instruments were very humorous and very well chosen. One had a feeling, however, that the rapid movement of the accompaniment became slightly uncontrolled at times.

The *Choral in B minor* by Franck is an excellent example of music best suited for the organ. Its themes and variations are particularly well-adapted to the organ. Mr. Watters' individual interpretation of this number was most pleasing.

The Scherzo from the *Second Symphony* by Vierne was very coquettish and flippant. Again Mr. Watters proved the infallibility of his technique in his performance of this number. His use of the cornopean and trumpet stops gave a very grotesque and humorous effect.

The two numbers of Dupré seem to show the philosophy of these times. In the "Crucifixion" from the *Passion Symphony*, the constant repetition of a very gruesome motive in the bass was very much overdone, and the great wailing expressed by the music was again out of proportion with the true details of the crucifixion story itself. The whole effect might have been more satisfactory if the chapel organ had been better suited to producing the desired effects.

The Finale from the *Seven Pieces*, though it did not have very great value as music, was played with the same technical perfection and artistic interpretation which characterized the whole program.

E. S. '36

—:—

Press Board takes pleasure in announcing the following new members:
Mary Bartlett, 1937
Lois Connell, 1937
Jean Heath, 1938
Joan Lockhart, 1937
Harriet Pribble, 1937

Frocks Refashioned, Altered, and Made at Moderate Prices.
MAXWELL RE-BUILT GOWN SHOP
upstairs over E. T. Slattery Co.
Wellesley Square

ONGY SCHOOL
Music Store
44 Church Street, Cambridge, Mass.
NOW OPEN
Well-stocked with instrumental and vocal music of the best editions.
Telephone: UNIversity 6918

NOW ON
ANNIVERSARY SALE!
GROSS STRAUSS - I. MILLER
19 and 21 Central Street - Wellesley, Mass.

Fine Apparel - Foot Delight Shoes
Offered at Featured Prices!
It's our Birthday — You get the presents!
Take advantage of this!
FINE APPAREL
(Special groups Dresses and Suits)
10% OFF Regular Prices
So that hundreds of women may know
FOOT-DELIGHT SHOES
10% OFF Regular Prices
Dressy and Sports Foot-Delight Shoes

HILL & HILL
Harper Method Graduates
Improved Eugene Permanent Wave
Spiral and Croquignole Wind
Colonial Building 23 Central Street
Tel. 1290 Wellesley

Dr. F. Wilbur Mottley, M. A.
DENTIST
Colonial Bldg. Wel. 1212-M

© P. Lorillard Co., Inc.
"Please tell women smokers more about Old Gold's throat-ease" says Claudette Colbert
CLAUDETTE COLBERT in Cecil B. De Mille's "CLEOPATRA," a Paramount Picture

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, OCTOBER 25, 1934

JEAN HARRINGTON, 1935 ..... *Editor-in-Chief*

MARY CARROLL O'LEARY, 1935 ..... *Managing Editor*

RUTH NICHOLSON, 1935 ..... *News Editor*

ELIZABETH ANN HAMILTON, 1935; SARAH JANE LANDAUER, 1935; JOSLYN SMITH, 1935 ..... *Associate Editors*

SYLVIA BIEBER, 1936; DOROTHY GORRELL, 1936; JEAN BROWNELL, 1936; OLGA EDMOND, 1936 ..... *Assistant Editors*

DOROTHY BIDWELL, 1936; ELIZABETH SICKLER, 1937; MIRIAM MOTTSMAN, 1936; NANCY C. UEBELMESSER, 1937 ..... *Reporters*

MARJORIE MERRITT, 1935; VIRGINIA COCALIS, 1937; NANEEN REBORI, 1936; NORMA UTTAL, 1937 ..... *Assistant Reporters*

DORIS W. JONES, 1935 ..... *Music Critic*

EMILY STETSON, 1935 ..... *Business Manager*

BARBARA SELLARS, 1935 ..... *Advertising Manager*

ALICE AYERS, 1935 ..... *Circulation Manager*

WYNFRED V. FOX, 1936; BARBARA HYDE, 1937; GEORGIA THOMSON, 1936; ELEANOR LENTY, '36; FRANCES MCGARRY, '37; JANET PRATT, '37; *Assistant Business Managers*

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Jean Harrington. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Genevieve S. Alvord

—:—

Mrs. Genevieve S. Alvord, head of Beebe, died at the Newton Hospital on Monday, October 22nd, after a brief illness. All her life Mrs. Alvord had enjoyed perfect health and her death comes as a great shock to her family and to her many friends in the college.

Mrs. Alvord came to Wellesley in the fall of 1929 to take charge of Fiske. In 1931 she was made head of Noanett and this fall she took charge of Beebe. In her village houses, Mrs. Alvord had each year made wide acquaintance among the freshmen so that a large proportion of the undergraduates share with her colleagues a deep sense of loss. As a member of the staff, she has built into the fabric of Wellesley college her own high standards of life and manners, the sound judgment which she brought to college problems and the generous attitude of mind which characterized all her relations with our community.

—:—

News Takes a Stand

—:—

The free-for-all which flared up after the attack on Hathaway House appeared in our free press columns last week has brought some interesting facts to light. It became immediately apparent from the flood of both protest and approval which came to our ears that the faculty regard the textbook situation with much more content than do the students; and it was equally apparent that neither faction understands very well the other's point of view.

There is no question that the students are in general agreed upon the justice and truth of the statements made. Right or wrong, they are united in believing that Hathaway might offer more satisfactory prices and service than it does.

If the problems attendant upon running a college bookstore were more fully understood, however, we feel that many of the students might modify their opinions. A great deal of misinformation underlies this upheaval. If some of it is corrected, and if the new student member of Hathaway's board of trustees is led to take her duties more seriously than her predecessors have, then this skirmish will have accomplished some good.

On the other hand, there are many who refuse to acknowledge any justice whatsoever in the students' claims. We hope that a thorough examination of the facts will bring some common understanding of the situation, and perhaps result in a few reforms.

The NEWS is solidly behind the writer of the Free Press on two important measures: one, that Hathaway should relinquish its second-hand book business to a student agency; and the other, that it should provide for student jobs in its textbook and supply departments.

It has been pointed out to us that a book agency is a financial risk which could not safely be assumed by students. We would like to propose a plan which we think is foolproof—with no risk whatsoever and an absolutely clear margin of profit.

Students wishing to sell used books at the end of the year would turn them over to the agency, on the condition that if they were sold during the following year they would receive the price paid at that time, minus a certain commission. All unsold books would be returned to their owners; the price of postage would be required from those to whom the books had to be mailed.

Such a plan would undoubtedly require a great deal of work from those in charge of the agency; but it would be in concentrated form at the beginning of each semester. Moreover, work is never a stumbling block to students who really want to earn money.

The second part of our program is based on the belief that students would more gladly patronize a store staffed by students than one which they feel has little intimate connection with the college. We realize that a system of student help would involve some practical difficulties, but we do not believe that they are insurmountable. The restoration of good feeling should more than outweigh the disadvantages.

—:—

Tap Day

—:—

What Wellesley alumna but would look askance at the decline in the number of society candidates in these last few years? Yes, there is a decline, but the societies established through the courtesy and interest of the founders of the college have contributed, and continue to contribute, a vital element to college life.

Here at Wellesley, in contrast to other colleges, they are not in general objectionable. In their recent pledging, however, there was something reminiscent of the Yale tap day, which is decried in this present day as unnecessary and even brutal. In this case the men are herded together under a certain tree; from this group they are publicly picked while the rest of the disappointed candidates watch the procedure.

Following society elections here last week many comments were heard on the publicity given society pledging, and this editorial comment represents the synthesis of these expressions.

The opinion seems to be that there is too much evident excitement attached to the selection of society members. Some receive their roses in the halls of the administrative buildings, others in the library, while still others on the various paths of the campus. One critic of this system suggests that the roses be given to the pledges in the privacy of their own rooms at a more convenient time both for the pledges and their sponsors.

The evening before has been suggested and it does seem quite feasible. This would eliminate the noisy demonstrations which usually attend such ceremonies and which are in many cases a breach of common politeness towards professors and fellow-classmates. There is a further consideration involved in the discouraging suspense undergone by those who fail to get notice until long after the appointed time on pledge day.

It has been interesting to note this sign of a wanted change on the Wellesley campus, in view of the declining interest in fraternities at Cornell, where several did not pledge any new members this year; at Swarthmore, where only twenty-seven out of about one hundred new men students pledged for Greek letter societies; and at Yale, where several of the former thriving clubs have closed entirely or have been purchased by the university to be used for club purposes.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

APOLOGIA

—:—

To the Wellesley College News:

There seems to have been a great deal of misapprehension, especially outside the college, regarding the free press on Hathaway House printed in last week's issue of the NEWS. It is the policy of this paper to print all such letters in their entirety. The opinions expressed in this column are purely personal, and are not in any way to be construed as representing the general attitude of the paper.

However, the editors regret very sincerely their tactlessness in allowing the caption "The Swindle Shop," to remain on the letter. The connotation was entirely inapropos. We hope that Hathaway House and the trustees will accept our apology and our deep regret for the adverse and inaccurate publicity which the bookshop received in the Boston papers.

Jean Harrington '35
Editor-in-chief

—:—

THE RETORT COURTEOUS

—:—

To the Wellesley College News:

Swindle is a rather unmannerly word to use in connection with a co-operative enterprise managed by a Board of Trustees whose chairman is Professor Orvis, whose clerk is Dean Knapp, whose members include President Pendleton and the Executive Secretary of the college, Miss Crocker. It should be some guarantee of the honest management of the bookshop that these people have regularly attended the monthly trustee meetings and have given the problems of the business, especially those of the text book department, their interested attention and expert advice.

The anonymous member of 1935 whose attack on Hathaway House appears in the NEWS of October 18, considers it "entirely unsuitable than an agency outside the college should be making a profit on text books and supplies," and suggests that a bookshop be installed in one of the college buildings. She may be interested to know that it was the Trustees of Wellesley college who voted about nine years ago to close the College Book Store on the campus, and turned over to Hathaway House, which had just been organized, the text book business. At that time we had already begun the buying and selling of used books, as the College Book Store did not bother with them.

As everybody in the book business knows, text books carry a very small margin of profit and offer considerable risk due to the fact that there is no general market for any overstock that may accumulate. "1935" is disturbed because an "agency outside the college" is making a profit from textbooks, ignoring the fact that *all* profits are distributed to Hathaway House members in the form of rebates on their purchases.

The second point made by "1935" concerns the price of books. We are not a cut-rate store, and it is quite impossible for us to become one, even if the Booksellers' Code permitted. If we could make up losses on books by marking up hats and furs and furniture, we might manage. But we are a bookshop, not a department store, and we charge the recognized price set by the publisher. Doubtless it is the price of imported foreign language books that has sent "1935" into such a temper. We order these books from agents who have been recommended to us by the heads of the departments involved. In determining the selling price we translate the wholesale price into dollars and cents according to the current rate of exchange, and mark it up a sufficient per cent to cover the cost of doing business.

We should be very grateful for the specific information that "1935" has gathered concerning the overcharge we so "consistently" make. We should like to get in touch at once with the source that makes practicable prices so much lower than ours. We must remind our critic that Hathaway is not a general foreign store. We, unlike Steckert, Schoenhof, etc., have only one outlet for our foreign books—the students of Wellesley college. When they failed to buy the books their instructors have ordered for them we inevitably lose money. Although the number of students at Wellesley has not varied much in the past five years, our text book business has dropped 24%. We have on our shelves many books ordered from abroad and never called for. This fact may explain why we cannot lay in large quantities, why we have to estimate very closely the number of books we are likely to sell to a reluctant student body.

As for used, or second-hand books, we pay a regular rate for such books and buy in June all that are offered of the titles to be used during the following year, reselling them at a price to cover the cost of handling. We usually have over a thousand dollars tied up in this way during the summer. Moreover, we arrange to have an agent here at Hathaway House in June to whom the students can sell books not to be used again at Wellesley, saving them the trouble and expense of disposing of them elsewhere.

The students have a representative on our Board of Trustees. She is nominated by the President of Student Government and the President of the senior class. She attends the meetings of the board and is expected to keep us informed about the student point of view. It is also her responsibility to interpret the bookshop to the students, as she has access to any information she may desire concerning the business. Also, Hathaway House *is* a co-operative (no quotation marks) and a member may at any time find out anything she may want to know about the way in which our co-operative bookshop is organized and run. We believe that a fuller knowledge of our business methods might prove enlightening to "1935."

Geraldine Gordon
Manager of Hathaway House

—:—

STATISTICS FROM '35

—:—

To the Wellesley College News:

The free press in last week's NEWS was about the best free press that I have read in the college paper since I have been in Wellesley.

Ever since my freshman year Hathaway House has been one of my pet peeves, and I truly think that the majority of the students feel the same as I do. From a few of my own experiences I feel that every time I go into the place I will have to pay more for a book or whatever I buy, unless it is sold elsewhere in the village, than I would pay, for instance, in Boston.

(*Continued on Page 5, Col. 1*)

AT TABLE

—:—

The dining room's a lovely place
Quite full of joy and laughter.
I never heard girls eat so loud
Who felt so empty after.

—:—

FRESHMAN TELEGRAM

—:—

Mother, you know I am bright,
Though I do not show it.
Write the president or come
And tell them that I am not dumb.
No one seems to know it.

—:—

ADONAIS GETS A CONDOLING NOTE

—:—

Poor Adonais!
Did they steal your house?
Keep your chin up—
We'll doubtless find the louse

That took your kennel.
Petty vandals we
Tolerate not
As he shall shortly see.

By his neck we'll
Hang him, never fear!
The dog who tried to
Leave you homeless here.

—:—

It's getting so I'm hardly able
To wander by the fatal table.
Brownies stare me in the face,
Cupcakes leer and hug their base;
Peanut butter, chocolate frosting,
Ruddy apples,—all are costing
More than my slim purse can bear,
While I congeal in cold despair.

—:—

RHAPSODY OF REGRET

—:—

Capital is a fund of wealth,
(I'm sure Economics is bad for my health)
Here I sit and slave all night
(Oh, dear God, why doesn't he write!)

Railroads are ruined if run by the state
Where are my powers to concentrate?
Here are my cigarettes, now for a light;
(Oh, dear God, why doesn't he write!)
Greek Philosophy is too-too dense,
Heracleitus doesn't make sense,
Right is wrong, and wrong is right,
(Oh, dear God, why doesn't he write!).

—:—

ADONAIS LEERS AT LEARNING

—:—

Eliot, T. S.
Was what our Adonais read.
"I must confess,"
(he said)
"This is way out beyond my head:
'When evening is spread out against the sky
Like a patient etherized on a table. . .'
'Twas never so at college.
'And I have seen the eternal Footman hold my coat and snicker.'
That's beyond my knowledge.
'I grow old . . . I grow old . . .
I shall wear my trousers rolled.'
But in trousers I ne'er cut a caper.
'Midnight shakes the memory
As a madman shakes a dead geranium.'
That must be after a final paper.
'The readers of the *Boston Evening Transcript*
Sway in the wind like a field of ripe corn.'
One journal I don't take!
"O O O O That Shakesperian Rag—
It's so elegant
So intelligent.'
What a flippant rhyme to make.
'O the moon shone bright on Mrs. Porter
And on her daughter.
They wash their feet in soda water.'
That does confuse.
I guess I'll stick to Wellesley NEWS."

FREE PRESSES

—-:-—

(*Continued from Page 4, Col. 4*)

—-:-—

My sophomore year Hathaway House charged me $2.50 for the Bible that was required by the Bible department. The same edition which included the Apocrypha sold in Boston at $2.25. I went into Boston to the Massachusetts Bible Society and bought the same Bible for $1.80 (minus the Apocrypha) realizing that even at that price the Massachusetts Bible Society must have been making a profit.

At the end of my freshman year I wanted to buy a graduation present for a friend of mine. She had been attracted by a French book at Hathaway, bevelled edged and paper bound with colored pictures. I priced it and found that it was $5. I went into Boston and bought the very same thing for $3 at Charles Lauriat company.

This pet peeve of mine is not only on account of new books It is also with respect to second-hand books. I was standing at the counter last June when excellent Bibles, carefully erased, were refused. At the beginning of my junior year I bought the New Testament there for which I paid $1.00. Though it was in excellent condition, Hathaway offered me $.25 for it the next spring, and I refused, knowing that they would probably sell it for $.75 in the fall. The service during the days when second-hand books are received at Hathaway gave me the feeling that I should be grovellingly grateful that they should condescend to take the books. I for one would not buy anything there that I could buy in some other store. What about the rest of you?

Another "1935" who has learned by experience.

—-:-—

LIBEL

—-:-—

To the Wellesley College News:

In a free press in last week's issue of the NEWS certain debatable points were raised in regard to the conduct of the Hathaway House book-shop. Those points, I say, raised by the correspondent are debatable, and it is to be hoped that both sides of the questions will be considered.

But the caption of that communication, for which, I presume, the editors are responsible, is not debatable. No one, I think, really believes the management of Hathaway or its directors (the number includes the President of the College) to be guilty of devious and dishonest practices in the conduct of the business. Therefore the caption "Swindle Shop," since it publicly makes an unwarranted charge, is *libel.*

In the Bible there are certain pertinent suggestions regarding the extraction of beams and motes. It is to be hoped that our campus crusaders, particularly those who would mould public opinion through our community press, will be fair enough and courteous enough after reflection to publish some suitable apology for this unfortunate heading. Journalistic ethics and good maners both would be served by such a retraction.

Helen Sard Hughes

—-:-—

PROTEST

—-:-—

To the Wellesley College News:

Probably others will point out to the writer of the letter in last week's NEWS that there are problems involved in running a large shop on tax-exempt property, and in financing an enterprise which is supposed to sell goods nearly at cost, and at the same time pay substantial salaries; my only concern is to say that from fairly numerous comparisons with prices charged by New York dealers, the prices charged by the Hathaway House bookshop for books imported from England run no higher, and on several occasions have been lower; and, considering postage and duty, compare very favorably with what I have paid for books obtained directly from England. As to supplies, I have had for some years an account with the largest stationery firm in Boston, and have given up, for the most part, buying of that firm articles which are in stock at Hathaway, having found that the prices were the same, except when the large store holds special sales.

The chaotic state of international exchange in recent years has made seeming inconsistencies of price for imported books quite explainable, and indeed inevitable. This would be especially true of books from France, which very likely the writer of the letter had in mind. She may also have had in mind the selling of books below cost, which has been done in the past (the N.R.A forbade it) by some large stores, to attract trade to other departments.

To call Hathaway House a "swindle shop," implying deliberate intent to cheat, seems dangerously like libel.

Elizabeth W. Manwaring

—-:-—

MISUSE OF LIBRARY

—-:-—

To the Wellesley College News:

At this time when the work of the present academic year is well under way, it seems necessary to remind some students again of the importance of a strict observance of Library rules.

The privileges of the Library are offered freely to all Wellesley students in the belief that they are intelligent enough and responsible enough to make good use of them. The purpose of such rules as those governing the registration of books is obvious; and the College Government Association has agreed to support them. It also seems obvious that infraction of these regulations by some students means injury and injustice to others. Unfortunately, however, individual students do from time to time fail to observe them. Last June at the end of the academic year two students were found returning to the library books which they had taken out without registering them. The matter was brought to the attention of the librarian, of the students' class dean, and of the president of the college who sent the students a written reprimand.

The present letter was suggested by a review of this case made this fall. Its purpose is to make clear the fact that its writers hold any infraction of Library rules to be a serious offense. In their view students unwilling to act fairly and responsibly in their use of Library privileges show themselves obviously unworthy of being allowed these privileges, or of being regarded in general as desirable members of a college community.

Ellen F. Pendleton
Ethel D. Roberts
Mary L. Coolidge

—-:-—

HELPFUL A. A.

—-:-—

To the Wellesley College News:

A. A. announces office hours every morning except Saturday in the A. A. office, 137 Founders. If you have any questions about A. A., how to make up absences, how many sports you may take, where and when to sign up for voluntary activities, or if you wish any information you cannot seem to find in the Athletic Association Blue Book, come and ask us in office hours. We will try to answer them or tell you where they can be answered.

A. A. Board

—-:-—

INFORMAL INFORMALS

—-:-—

To the Wellesley College News:

Past audiences at Fall Informals have repeatedly criticized the type of play presented, and the formality of the so-called "Informal" affair. Therefore, the Barnswallows Board has decided to make certain changes in our Fall Informals program to meet the student demand. This year's plays are light, and well adapted both to audience and the acting ability of our members. By eliminating the dance afterwards, we hope to make the performance more informal—you and your guests are welcome to come in afternoon clothes. And finally, we are presenting these plays free that you may come and bring your friends without slim-pocketbook qualms.

Do come and enjoy Barn's Open House next Saturday evening at eight o'clock!

Jeanette Sayre '35
President of Barnswallows

—-:-—

INDOOR SPORTS

—-:-

To the Wellesley College News:

All indoor activities, with the exception of voluntary indoor basketball, will begin on November 5. This date should be of interest to members of all classes. Freshmen and sophomores may take voluntary activities in addition to their required work. Juniors and seniors are especially urged to take advantage of the opportunity offered them by voluntary classes to offset their otherwise comparatively sedentary winter life.

This year a new required sport, fencing, is to be offered to sophomores under the instruction of Miss Clarke. If it proves successful, it may be listed as a voluntary activity in following years. There will be a few changes in the instructors in charge of activities. The advanced gymnastics will again be conducted by Miss Clarke, and the advanced tap dancing by Miss Beall. Miss Schroeder, Miss Clarke, and Miss Harris will be in charge of elementary tap dancing; while Miss Schroeder will continue to teach folk dancing. Miss Harris and Miss MacEwan will conduct the fascinating classes in the modern dance in the ball room in Alumnae hall. The individual gymnastics and restricted activities will be under the supervision of Miss Wells, Miss Harris, Miss Clarke, Miss Schroeder, and Miss Johnson.

Last year badminton was introduced as a voluntary activity. It will be continued this year if a sufficient number of people are interested. It really is a fascinating sport, and is rapidly becoming more popular throughout the country. Possibly an exhibition and a tournament could be arranged during the winter.

As usual, the season will end with the indoor meet in the middle of March. Remember that your class will need you then in the interclass and individual competition! In addition, plans are being made to include some exhibition in the meet.

The schedule of voluntary work is given below. Everyone is urged to sign up immediately on the A.A. board in Founders hall. Freshmen should note that they may not sign for 4:40 classes.

Gymnastics
Advanced
Monday and Wednesday at 4:40
Intermediate
Tuesday and Friday at 3:40
Tap Dancing
Advanced
Tuesday and Friday at 4:40
Elementary
Monday and Wednesday at 11:40
Monday and Wednesday at 2:40
Folk Dancing
Monday 1:40 and Thursday 2:40
Monday and Wednesday at 4:40
Basketball
The Modern Dance
Consult lists on A.A. board.

Loretta Carleton '35
Head of Indoor Activities

—-:-—

THE WRITTEN NAME

—-:-—

To the Wellesley College News:

There is an old adage that says something about "fools' names appear in many places" to which I would like to call your attention. Here at Wellesley there are all kinds of things to sign for. Usually those things we sign to do or to get require some planning which makes the list necessary. It is because the size of the group must be known, in order that those planning may do it efficiently, that the fact that we have signed for the thing puts us under a moral contract. Let me impress upon you that crossing off and backing out at the last minute may cause needless expense and a great deal of trouble. Don't sign your name just to see how nice it looks—remember that signing puts you under an obligation—sign with your eyes and minds open—feel the responsibility of your written name.

1935

Coming

TO NEW YORK?

...The BARBIZON is New York's Most Exclusive Residence for Young Women

AT THIS modern club residence for students and business and professional young women, your dollar buys more than a room and a mail box. Here the wide-awake young college woman may cultivate charming friendships...find mental stimulation...an opportunity for recreation—all under one roof.

● Send for the new Barbizon booklet—or check in for a few days on your arrival.

AS LITTLE AS $10.00 PER WEEK
AS LITTLE AS $ 2.00 PER DAY

Write for the Barbizon Booklet "F"

The Barbizon
New York's Most Exclusive Residence for Young Women
LEXINGTON AVENUE at 63rd STREET, NEW YORK CITY

USED TYPEWRITER SPECIALS FOR WEEK

Remington Portable	$25.00
Remington Portable	$20.00
Remington Portable	12.00
Remington Standard	$25.00
Fox Standard	$5.00

MISS HELEN SEELEY
215 Munger
Agent for
Wellesley Business Service
61 Central St. ARCADE

The Blue Dragon

60 CENTRAL STREET, WELLESLEY, MASS.

11:00 A. M. to 7:30 P. M. Sunday, 5:30 to 7:30 P. M.

Tel. Wellesley 1089

COLLEGE FRUIT COMPANY
51 Central Street
Wellesley
Opposite Filene's
Tel. Wel. 1078

Full line of fruit, delicatessen, domestic and imported groceries

Special Student's Study Basket for only 35 cents

RAE'S VANITY

RAE'S VANITY SHOPPE introduces GEORGE, formerly of Daytona Beach, Florida and Boston.

Hair cutting, finger waving, and curling

TELEPHONE WELLESLEY 1561

On Thursday and Friday
OCTOBER 25 and 26
Stearns
WILL PRESENT THE TREND IN
College Fashions

coats, furs, hats, dresses, knitteds, tweeds, and their right "go-with" accessories, including Stearns' new exclusive footwear.

The place:
BALL ROOM, WELLESLEY INN

The time:
9 A. M. TO 5:30 P. M. EACH DAY

R. H. Stearns Co.

TYPEWRITERS
BOUGHT, SOLD, RENTED, TRADED-IN, REPAIRED
Only Authorized Dealer in Wellesley for all the Typewriter Companies.
TYPEWRITER SERVICE SHOP
56 Central St. Wellesley 0948

Winsor and Newton's
Artists' Paints and Materials
Electrical Appliances
All kinds of General Repairing
P. B. CORKUM
"The Complete Hardware Store"
Holman Block Wellesley
Tel. Wel. 1046-1047

Week-end and Over-night Guests comfortably and reasonably entertained at 11 Leighton Road.
Phone Wel. 1316-W or call
Mrs. Herbert S. Austin

Baa, Baa, Black Sheep
Have you any wool,
Yes Sir, Yes Sir,
A knitting shop full.

Yarns to knit sweaters,
Yarns to knit suits,
And some for dresses
And socks for boots

THE WOOL SHOP
63 Central Street
INSTRUCTION
HAND KNIT WEAR

Lyricist Reads Own Verse For Listeners at Billings

In the second of the poets' readings of the year Winifred Welles, noted American lyricist, read from her own works at Billings hall on Monday, October 22. She divided the reading of her poems into four groups: lyrics, longer narratives, lighter verses, and sonnets. She selected these from her four published works: *The Hesitant Heart*, 1919, *This Delicate Love*, 1929, *Skipping Along Alone*, 1931, and *Blossoming Antlers*, 1933.

Miss Welles, who is known in non-literary life as Mrs. Harold Huntington Shearer, introduced the lyric reading with "Invocation to Fancy." She followed this with a romantic lyric called "Four People Reading." "This delicate Love" was the only poem concerning love read. "Long Before Entering Paradise Forever," characterized by echoing rhymes, "Home Hymn," which tells of spring in New York, and "The Heart's Light," about Nantucket, illustrate the variety of Miss Welles' interests.

In the second group of poems of longer narratives, Miss Welles included three poems: "Earliest Spring," "Death and the Gentlewoman," and "Miss Calkins and the Centaur." In the last two poems the New England spinster receives a delicate and sympathetic treatment. Miss Welles admires the New England spinster for her austerity, her caustic wit, and her ability to live alone.

In the lighter verses of Miss Welles is shown her delightful sense of humor. "A Dog Who Ate a Water Lily," "Nosegay for a Young Goat," and "Blossoming Antlers" typify this ability of Miss Welles to portray common incidents humorously.

Before reading the sonnets, Miss Welles announced that she had taken liberties with the form. She especially likes the mood of rebelliousness in the sonnet. Of the seven sonnets that she read, "Witches Return to Earth," "Winter's Her Country," and "Portrait of a Lady at the Piano" seemed outstanding for subtlety of thought and emotion.

M. M. '35

CREWS WILL FINISH SEASON BY RACING

(*Continued from Page* 1, *Col.* 5)

K., S. Fisk, M., Cox Tower, M.

Substitutes

Badenock, H., Brown, M., Edinburg, S., Hill, B., Laflamme, G.

Beginning Crews

1937

B. Athy, A., 2 Luqueer, M., 3 Russ, D., 4 Gould, V., 5 Clippinger, M., 6 MacHaffie, E., 7 Barbar, J., S. McKechine, L., Cox Jones, F.

Substitutes

Adams, M., Clark, E., Key., Fies, I., Voorhees, E.

1938

B. Frost, B., 2 Wallace, J., 3 Cook, M., 4 Mathews, L., 5 Rosenthal, B., 6 Kirkpatrick, L., 7 Heald, G., S. Thorogood, A., Cox Atanasoff, E.

Substitutes

Gastelger, D., Foss, M. D., Kimball, M., Welles, M., Wood, S.

1938

B. Lilly, K., 2 Campbell, K., 3 Flanders, E., 4 Cameron, M., 5 Hayden, H., 6 Breen, M., 7 Dougherty, M., S. Bass, M., Cox Gordon, N.

Substitutes

Arsenault, A., Blake, M., Mathews, M. E., Shenstone, Wicoff, E.

1938

B. Hickey, M., 2 Swaffield, M., 3 De Vilbiss, J., 4 Knelp, M., 5 Wildey, H., 6 Fellows, B., 7 Baldwin, K., 8 Turner, Cox Zacher.

Substitutes

Fall, P., Naring, B., Martin, J., Pettit, Watson, Marion.

SOCIETIES HOLD INITIATION

All six societies of Wellesley held initiations Saturday evening, October 20. The ceremonies were shrouded in secrecy as usual. Before the formal induction into the society, the new members were entertained at dinner on Wednesday night, after the results of the elections had been made public. Phi Sigma and T. Z. E. had theirs at the Wellesley Inn, Z. A. at the Wellesley Country club, A. K. X. at the Tea Tavern in Dedham, Shakespeare and Agora at the 1812 House.

VEREIN MEETS

German songs of all sorts will feature the first meeting of Deutscher Verein, Wellesley's German Club, which is to take place this Friday at Agora. The time is 7:30.

In addition to the songs, there will be an entertainment given by the students who attended the summer session at Heidelberg university.

CLUB WELCOMES FOREIGNERS

The old members of the Cosmopolitan club are giving a tea at Agora on Thursday afternoon, October 25, to welcome the new foreign students.

Dance
TO
ANSON WEEKS
and his Orchestra
● For quite good reasons, people are dancing—this season—at The Statler. A famous orchestra . . . famous food . . . a famous place.
DINNER DANCING in the Dining Room . . .
SUPPER DANCING in the Salle Moderne.
The STATLER

C. A. NOTES

—:—

Dr. Raymond Calkins

On Sunday, October 28, the college will be privileged to hear at chapel its friend of long standing, Dr. Raymond Calkins of the First Congregational church in Cambridge. Dr. Calkins is the brother of Mary Whiton Calkins, the late beloved head of the department of philosophy here. He is the author of several books, of which the *Holy Spirit*, published in 1930, is the most recent. In addition, he has contributed to magazines from time to time and had many of his sermons published.

Student Christian Movement

On Monday, October 15, the Christian association invited three speakers from Boston to a dinner at Severance in order to inform the student body of this new movement of students which, basing its outlook on the ideals of Christ, hopes to unite students all over the word in a fellowship at once inclusive and incisive.

Invitations were sent to those who had shown themselves interested in the movement.

As a result about a hundred students listened to Mr. Wilmer Kitchen, temporary secretary of the movement, Mr. Newton Fetter, best known through his deputation work under the title, *The Fetter Family*, and Mr. Edgar Fray, a student at Northeastern university.

What was most outstanding in their presentation was their enthusiasm as they reviewed existing conditions and found in them a need for such a movement. This movement should "recognize the moral obligation to be intelligent" about the problems of the world at large.

Mary Witter brought the movement closer to our own campus by showing how our Christian association, as well as the church groups, might co-operate with this movement. She likened the final unity of the movement to the total picture which appears after the pieces of a jig saw puzzle have been put together.

The six delegates who went to the Student Christian conference at Northfield last Saturday brought back with them the cry, "The Student Christian Movement of New England has emerged!" They brought back also a firm belief in this unification of separated organizations. In the future there will be a close alliance between the religious groups on the campuses through a central office, and there will be, too, opportunities to work with a group of students who are *consciously* striving to approach their lives intelligently and with the Christian point of view.

Humanism Discussed

At the Thursday afternoon tea of the Christian Association a discussion of *Humanism* will be carried on. Everyone is cordially invited to participate.

Call for Help

The Conference committee is losing money because so few girls have signed to sell ice cream. One period a week is not so very much time to give, and think of what it will mean to the numbers of girls who drop by and find that they cannot get that certain ice cream cone they have been waiting for. There are eskimo pies, ice cream cones, sandwiches and milk to buy, but who will sell? who will sell?

The maids' library is desperately in need of magazines with long stories in them, and also of books. If anyone has any which she does not need, please leave them in the C. A. office. They will be very much appreciated.

REPORTS SHOW NEW BUDGET VARIATIONS

—:—

(*Continued from Page* 1, *Col.* 4)

—:—

winter was less phenomenal, doctors' bills were approximately 44% higher than in 1932-33, when the least was spent.

The clothing item is interesting. The average expenditure for clothes during the college year was $331.70. The increase in total average expenditure over the preceding year was $61.41 of which $58.02 went for clothes. It probably implies that although Wellesley students can get along with fewer or cheaper clothes, it is one of the economies that they least enjoy.

That clothes are a very variable item is further borne out by comparing the figures for clothing for 1930-31, when total expenditures were the highest, with those for 1932-33, when they were the lowest. There is a drop between these two years from $583 to $274, a variation of 53%. The only item showing a greater proportionate decrease was that for food (other than at college). Food expenditures were $60.13 in 1930-31 and $26.41 in 1932-33.

The proportions of the students spending different amounts have undergone interesting changes during the past four years. In 1930-31, 6% spent less than $1500, while in 1932-33, 37%, and in 1933-34, 35% spent less than $1500. Similarly, in 1930-31, over half of the budgets reported expenditures in excess of $2000, while only 11% were over $2000 in 1932-33, and 20% in 1933-34.

M. FAY WILL TRACE NEW THOUGHT TREND

—:—

(*Continued from Page* 1, *Col.* 4)

—:—

L'esprit révolutionnaire en France et aux Etats-Unis à la fin du 18e Siècle, 1924.

Bibliographie critique des ouvrages français relatifs aux Etats-Unis, 1925.

Panorama de la littérature contemporaine, 1926.

Franklin, the Apostle of Modern Times, 1929.

Benjamin Franklin, bourgeois d'Amérique, 1931.

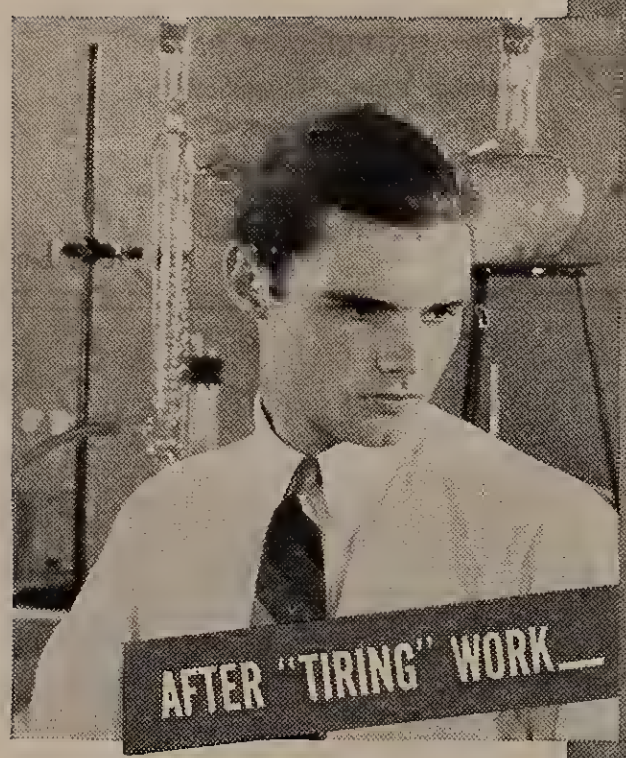
Benjamin Franklin, citoyen du monde, 1931.

George Washington, Republican Aristocrat, 1931.

The Two Franklins, Fathers of American Democracy, 1933.

Roosevelt and his America, 1933.

M. Fay is lecturing at Wellesley under the auspices of the Institute of International Education, New York.



CHARLES STEPHENS, JR. '35 – pre-medical. He says: "I've followed the recent scientific investigations which confirm Camel's 'energizing effect.' But I already knew from my own personal experience that Camels lift up my energy and enable me to tackle the next assignment with renewed vigor. It has been definitely established, too, that Camels are a milder cigarette."

Throw off that tired feeling this quick and enjoyable way! Pull out a Camel — light up — enjoy its rich, pleasing taste. Before many minutes have passed you feel a harmless and delightful renewal of your energy. Join those who are finding a new pleasure in smoking as they "get a lift with a Camel!" Smoke steadily? Of course! Camels are made from finer, MORE EXPENSIVE TOBACCOS, and *do not get on the nerves!*

TUNE IN! CAMEL CARAVAN with Glen Gray's Casa Loma Orchestra, Walter O'Keefe, Annette Hanshaw, and other Headliners — over WABC-Columbia Network.

TUESDAY . . 10 p.m. E.S.T. | 9 p.m. C.S.T.—8 p.m. M.S.T. | 7 p.m. P.S.T.

THURSDAY . . 9 p.m. E.S.T. | 8 p.m. C.S.T.—9:30 p.m. M.S.T. | 8:30 p.m. P.S.T.

TOBACCO MEN ALL KNOW:

"Camels are made from finer, More Expensive Tobaccos — Turkish and Domestic — than any other popular brand."

GIRL EXPLORER. Mrs. William LaVarre says: "Any time I'm tired I just stop and smoke a Camel. It wakes up my energy in no time. And here's an important point. Smoking Camels steadily, I find, does not affect one's nerves."

HOCKEY PLAYER. Bill Cook, Captain of the famous New York Rangers, says: "The way I guard my nerves and yet smoke all I want is to smoke only Camels. They have a taste that sure hits the spot. I smoke a lot and I find that Camels never get on my nerves or tire my taste."

CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!

Copyright, 1934, R. J. Reynolds Tobacco Company

CALENDAR

—:—

Thursday, Oct. 25: 4:00 P. M. Faculty Assembly Room, Green Hall. Academic Council.

4:30 - 5:30 P. M. Agora house. Cosmopolitan Club tea for the new foreign students.

*8:30 P. M. The New York Symphony Orchestra, sixty-five men under the celebrated conductor, Nikolai Sokoloff. The first concert in the Wellesley Concert Fund series.

Friday, Oct. 26: *8:15 A. M. Morning Chapel. Memorial service for Mrs. Alvord, the late head of Beebe Hall. Mrs. Ewing will lead.

7:30 P. M. Agora House. Meeting of the Deutscher Verein. Program by members who spent their junior year in Germany.

7:30 P. M. Phi Sigma house. Meeting of the Circulo Castellano.

Saturday, Oct. 27: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*8:00 P. M. Alumnae Hall. Barnswallows Association presents three one-act plays, "The Artist," by A. A. Milne; "Little Man," by John Galsworthy and "The Affairs of Anatol," by Arthur Schnitzler. Admission, free. No reserved seats.

Sunday, Oct. 28: *11:00 A. M. Memorial Chapel. Preacher, Dr. Raymond Calkins, First Church in Cambridge. (Communion service.)

*2:15 P. M. Tower Court. Recital of two-piano music by Mr. Hinners and Mr. Greene. The program will include compositions by Mozart, Ravel, Franck and Berlioz.

Monday, Oct. 29: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Mr. Wilson of the department of Economics.

*4:45 P. M. Billings Hall. Mr. William Ruff of the department of English at Yale University will speak on "Narrative Skill in the Poetry of Scott." (Poets' Readings Fund.)

Tuesday, Oct. 30: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:40 P. M. Alumnae Hall. Miss Ruth R. Nichols, Wellesley '24, will speak on "Scientific and Professional Aspects of Aviation." (Lecture Committee and Vocational Information Committee.)

Wednesday, Oct. 31: *8:15 A. M. Morning Chapel. Dean Whiting of the department of English Literature will lead.

*4:40 P. M. Room 30, Green Hall. Miss Cheryl Crawford, Executive Director of the Group Theatre, will speak on the work of the Group Theatre. (Play Production Workshop.)

NOTES: *Wellesley College Art Museum. Exhibition of students' work, through Oct. 27. Exhibition of students' summer work.

*Wellesley College Library. South Hall. Exhibition of original autograph letters and first editions to commemorate the centenary of the deaths of Samuel Taylor Coleridge and Charles Lamb.

North Hall. Exhibition of early editions and manuscripts of Boccaccio.

*Open to the public.

REPORTER COLLECTS GENERAL OPINIONS

—:—

(Continued from Page 1, Col. 3)

—:—

pete with cut-rate department stores. I am convinced that the writer of the free press does not know the other side of the story."

"As far as the French department is concerned," stated Professor Ruth E. Clark, chairman of the department, "we find Hathaway quite satisfactory." Dealing in foreign books is a difficult and thankless task, she pointed out, and, under the circumstances they do their best. "In some colleges, the bookshops refuse to handle foreign books at all," she said, "and so we are grateful to Hathaway for their service. We must make allowance for the difficulties they encounter."

Professor Gabriella Bosano, head of the Italian department, freely admitted that there is a great deal of delay and inefficiency in getting foreign books, but she said that she did not know whether to blame Hathaway or the agents abroad. "We have troubles, but we don't know where they come from," she told the reporter. "I prefer to think that Hathaway does its best. But to me it is always a fight. We order cheap editions, and what do we get? Expensive ones. Then the students do not buy. They send to New York or Boston, where it is absolutely true that books are cheaper. Then Hathaway blames me that they do not sell what they have ordered."

Professor Bosano also felt that the subordinates were sometimes slack and not well enough trained. "Students would be better," she said. "They would understand what we wanted."

Mr. T. Vail Motter of the department of English literature, while definitely preferring a college-run bookshop to an outside institution, said, "I have no wish to be listed as one of Hathaway's enemies. They are doing as well as they can." In a survey of college bookstores made by the *Publishers' Weekly*, prize mention was given to the University of Syracuse's campus store. Mr. Motter suggested if the change to a real college shop were made, this one might be used as model. "And I believe that every college should have its own campus bookstore," he concluded.

The reporter sought out Miss Edith A. Sprague in the Personnel bureau to find out whether a student agency for second-hand books would be feasible and allowable. She said she was unable to say, without looking into the matter further, whether one could be established now or not, but she thought that practically it could be done.

She felt that if the textbook business were taken over entirely by the college, prices would be just as high but she admitted that perhaps there might not be so much student resentment. It certainly would be one way of adding to the number of student jobs; in fact the morning after the letter appeared in the NEWS, a girl came in to the Personnel bureau to apply for one of the positions, should they be created.

Nancy D. Ellen '35, president of Student Government, said, "Whether or not the free press is justified, I do feel that it is representative of student opinion. I realize that the situation is difficult, but I am sure that some changes could be made so that the student body would be better satisfied."

"The free press was received with acclaim and sympathy by the students," said Jeanette Sayre '35, president of Barnswallows, "and it certainly has aroused a great deal of discussion. I agree that Hathaway is inefficient in its service, but that may be partly the fault of the faculty.

"The quarters allotted to textbooks are much too small, and it seems to me that supplies could be cheaper. As for the second-hand book business, I am sure that it could be better handled by a student agency."

—:—

CAMBRIDGE SHOWS LANDMARKS

—:—

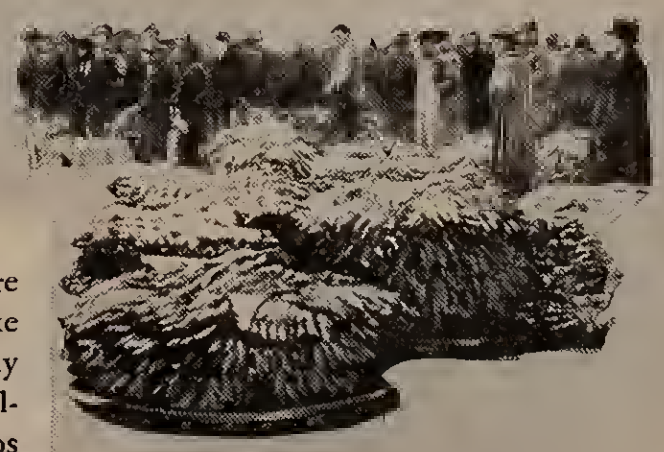
Cambridge will throw open the doors of some of the famous houses of Tory Row (Brattle street) Tuesday, October 30, from 11 to 5 o'clock.

Arnold's
Wellesley
Distinctive Frocks
Knitwear
$7.95 - $39.50
Hosiery
$.69 - $.79
30 Central St. Wel. 1558-W

SYMPHONY HALL, BOSTON
Last days of season sale
BOSTON SYMPHONY ORCHESTRA
DR. SERGE KOUSSEVITZKY—Conductor
SIX TUESDAY AFTERNOONS at 3 O'CLOCK
Oct. 30—Nov. 20—Dec. 18—Feb. 5—Mar. 5—Apr. 16
Programs Devoted to music of Schubert-Schumann and Brahms
SIX MONDAY EVENINGS at 8:15 O'CLOCK
Nov. 5—Dec. 3—Jan. 21—Feb. 11—Mar. 25—Apr. 22
Program features include soloists, Adrian Boult guest conductor and Berlioz's "Damnation of Faust."
SEASON TICKETS $9-$12-$15 (No Tax) on sale at BOX OFFICE
CONCERTS THIS WEEK, FRIDAY AT 2:30. SATURDAY 8:15
Tickets at Box Office
SUN. AFT. OCT. 28 at 3:30
RACHMANINOFF

THE DROPT STITCH
cordially invites you to attend
ITS ANNIVERSARY SALE
October 22nd - November 3rd
Knit Your Christmas Gifts
Personal — Practical — Attractive
Scarfs — Sweaters — Socks — Mittens
Lucky Number Sale
Instruction Free (Over Seller's)

I smoke a great many Chesterfields.. morning, noon and night
..they are always the same



The Chesterfields you're smoking now are just like they were last year or any other year—because we always buy the right tobaccos—uniformly ripe and mild.

On the air—
MONDAY ROSA PONSELLE
WEDNESDAY NINO MARTINI
SATURDAY GRETE STUECKGOLD
KOSTELANETZ ORCHESTRA AND CHORUS
9 P. M. (E. S. T.)—COLUMBIA NETWORK

Chesterfields are milder . . they taste better

© 1934, LIGGETT & MYERS TOBACCO CO.